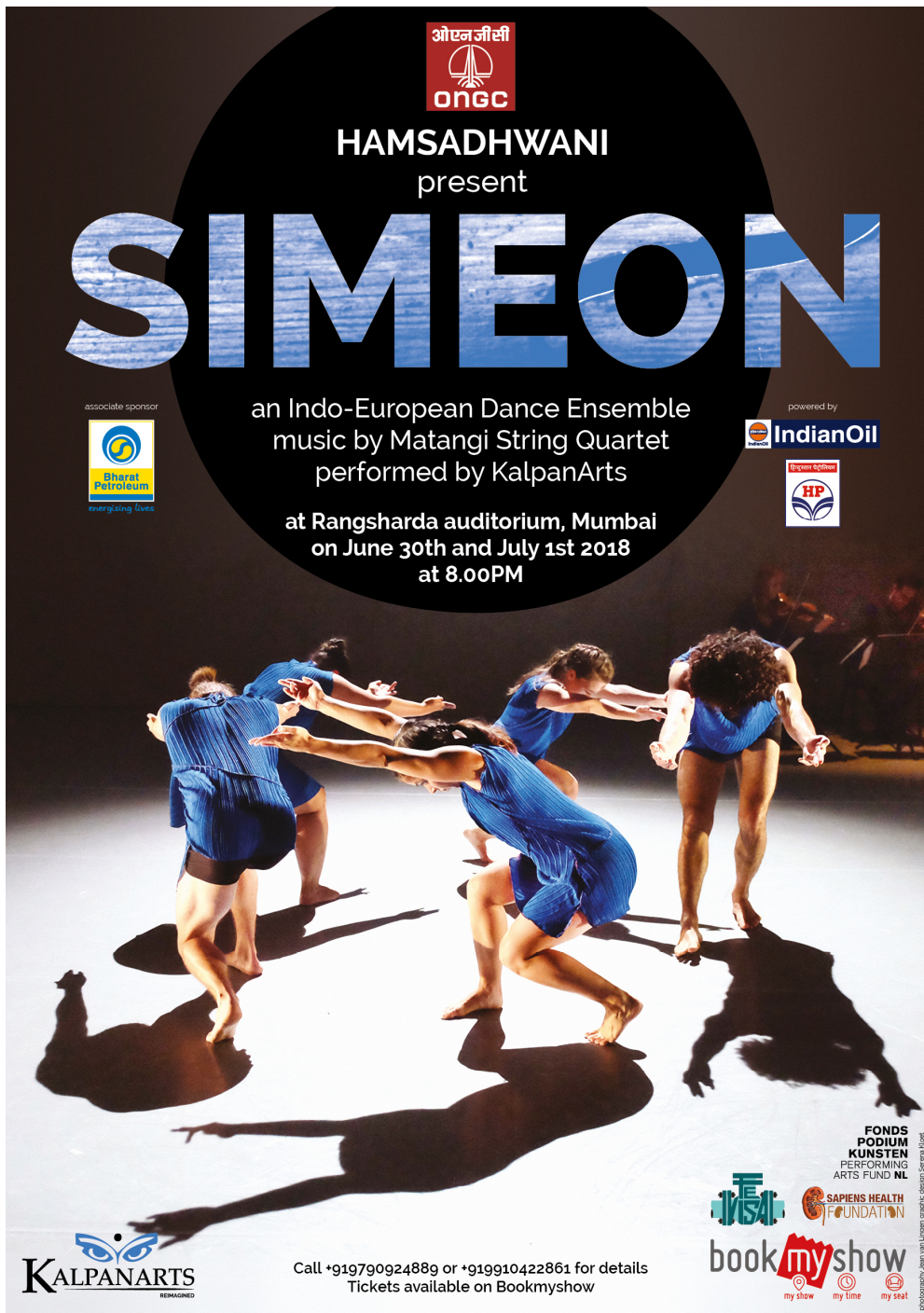


# Media Exposure Report (PR)



**ओएनजीसी**  
**ONGC**

**HAMSADHWANI**  
present

**SIMEON**

an Indo-European Dance Ensemble  
music by Matangi String Quartet  
performed by KalpanArts

at Rangsharda auditorium, Mumbai  
on June 30th and July 1st 2018  
at 8.00PM

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photography: Jeevan Vas Linger graphic design: Serena Koul

## **2018 Coverage's:**

Sr. No	Publication	Date	Section
1	Mid Day	24 June	Sunday Driver
2	Mid Day (Online)	24 June	-
3	Bullet Daily News	26 June	-
4	The Hindu	28 June	Showcase
5	The Hindu (Online)	28 June	-
6	Bombay Times	29 June	Culture
7	All Events.in	29 June	-
8	DNA After Hrs	30 June	Culture
9	Radio One	27,28,29 June	-
10	DNA (Online)	30 June	-
11	Mumbai Mirror	30 June	Unwind
11	Mumbai Mirror (Online)	30 June	-
12	Mid Day	1 July	Sunday Driver
13	Mid Day (Online)	1 July	-
14	The New Indian Express	5 <sup>th</sup> July	Arts and Culture
15	The Delhi Times, TOI	6 <sup>th</sup> July	Events
16	The Friday Review, The Hindu	6 <sup>th</sup> July	Delhi Hindu
17	The HT Cafe	6 <sup>th</sup> July	Events
18	The Friday Review, The Hindu	6 <sup>th</sup> July	Nationwide
19	Narthaki	June and July	Online
20	Delhi Events. Com	June and July	Online
21	Art Soul Life Magazine	August	Pending

Client: SIMEON	Date: 24 <sup>th</sup> June, 2018
Publication: Mid Day (Print+Online)	Page No.: 31



## When Bharatnatyam spoke Dutch

An ensemble dance performance takes two classical genres from India and Netherlands to depict monotony of survival in a big city

**KUSUMITA DAS**  
kusumita.das@mid-day.com

AS you watch the minute-long trailer of Simeon, the first thing you're struck by is the uniqueness of the dance form at play. While the contemporary style might seem familiar, the way it all comes together is a new experience entirely. Simeon is an ensemble work created by dancer and choreographer Kalpana Raghuraman. This work is a tribute to Dutch contemporary composer Simeon ten Holt. This one-of-a-kind choreographed symphony juxtaposes Bharatnatyam with classical Dutch music. Through music and dance, it poses questions on negotiating the everyday landscape of urban lives.

Raghuraman has trained in Bharatnatyam, but uses the form rather differently. "I use the techniques, add different elements and take it out of context to tell my story. I use facial expressions to evoke emotions. Usually emotions are hinged on a story, but, in this performance, you won't see a linear story that rationalises the emotions," says the 42-year old, who is the first professional Indian choreographer in Netherlands.

Does lack of a story run the risk of confusing the audience, we ask. "Confusion is not necessarily a bad thing. It allows people to experience emotions more and live the



moment fully. They are used to looking for a story, this will engage them in another way," she adds.

The title of the piece pays homage to the Dutch composer Simeon. The absorbing score follows the tenets of minimalism. Four musicians from the Matangi String Quartet will keep the dancers company on the stage. The dancers and musicians will challenge and complement each other with speed and flow, stillness and staccato. The one-hour-10-minute performance is in two parts — the first part has a trio of dancers who emot through facial expressions. The second part has five dancers who, through their repetitive movements and patterns in the music, show the monotony of daily urban lives. "The dancers will display tired out movements, the music also will repeat the tunes and

beats to signify the auto-pilot way in which we function — the pain of a big city struggle," says Raghuraman, who alongside running her dance company KalpanArts Reimagined, is also a life coach. "Everywhere you go, people are dealing with the issue of monotony and the pressure it creates on them. In this piece, however, we have used Holt's beautiful music to say that even struggle has its own beauty. There are certain aspects in his music that are very Indian. This piece is an invitation to the audience to view life from another perspective altogether."

The mash-up of Indian classical dance with Dutch music is the essence of Simeon. "I want to explore how a classical [dance] technique can be used to talk about topics other than the gods. Not that talking about Krishna or Radha is in anyway limiting. But, we can look beyond as well," Raghuraman says.



**'We have used Holt's music to say that even struggle has its own beauty'**

Kalpana Raghuraman

**WHEN:** June 30, 8 PM  
**WHERE:** Rangsharda Auditorium, Bandra West  
**ENTRY:** ₹500 to ₹3,540  
**LOG ON TO:** in.bookmyshow.com

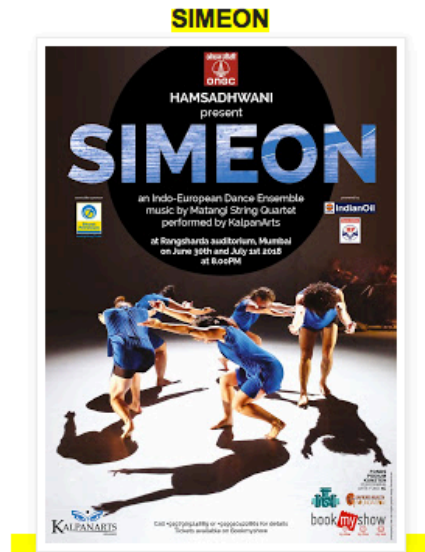


<b>Client: SIMEON</b>	<b>Date: 26<sup>th</sup> June, 2018</b>
<b>Publication: Bullet Daily News</b>	<b>Page No.:</b>

## Bullet daily news

Tuesday, 26 June 2018

### SIMEON



An Indo – European dance ensemble  
music by Matangi String Quartet  
performed by KalpanArts

#### Synopsis:

SIMEON, is an ensemble work created by dancer-choreographer Kalpana Raghuraman. This work is a tribute to the music of the Dutch contemporary composer Simeon ten Holt. Holt's music has inspired a generation of young makers to think and make connections between music and other artistic responses. Traversing on a similar philosophy as Holt, this choreographic symphony juxtaposes Indian classical form of Bharatanatyam with music that is inherently classical Dutch in nature. This work is a choreographic response to ethos of mankind- survival. It proposes questions and struggles of everyday living in urban landscape through subtle movements growing to big gestures woven together through music that follows the tenets of minimalism. The dancers and musicians complement each other by challenging each other with speed and flow juxtaposed with stillness and staccato - dance and music alternate in this pattern

#### Performance Details:

Presented by Hamsadhwani and ONGC

Mumbai - Sat and Sun, 30th June and 1st July 2018 at 8.00PM

At RangSharda Auditorium, West Bandra.

Tickets available on BookMyShow: <https://in.bookmyshow.com/events/simeon/ET00076714>

SIMEON performance trailer: <https://www.youtube.com/watch?v=MsPet2EGFxs>


#### Artists and

##### PresenterS

- HAMSADHWANI
- KALPANA RAGHURAMAN AND KALPANARTS
- MATANGI STRING QUARTET




Client: SIMEON	Date: 28 <sup>th</sup> June, 2018
Publication: The Hindu (Print+Online)	Page No.: 4


Contemporary in form, classical in design

DANCE


# Contemporary in form, classical in design


Sayoni Sinha

JUNE 27, 2018 19:40 IST  
UPDATED: JUNE 27, 2018 19:40 IST

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What to expect? Simeon will showcase a diptych based on ten Holt's 'Canto Ostinato' and 'Lemniscaat'

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## Netherlands-based Bharatnatyam dancer Kalpana Raghuraman on marrying the past with the present in her choreography for Simeon

For Netherlands-based artist Kalpana Raghuraman, Bharatanatyam as a dance form goes beyond the subtle movements as she marries her compelling postures from the core values and grammar of the dance form with western classical music. *Simeon*, an ensemble work created by the independent choreographer will be performed this weekend with eight dancers from her own company KalpanArts Reimagined with music by the Matangi Quartet. *Simeon* will showcase a diptych based on ten Holt's famous works 'Canto Ostinato' and 'Lemniscaat', in which Raghuraman addresses 'the individual' and 'the group' and the pressure of daily life.

"I have used the form and technique of Bharatanatyam but not in a traditional way. You will recognise a lot of Indian material which is used not in the same manner that people know of. With these pieces, I have created my own vision," she shares.

### Two worlds

In her pieces, Raghuraman deals with socially relevant themes that allow her audiences to experience dance in an accessible way. It's a world where the dancers and musicians complement each other. "The first piece has more traditional dance material with the movements, facial expressions and the hand gestures but it is used in a different way and the music of western classical creates a different effect," she says adding that this work both uses and is a tribute to contemporary Dutch composer Simeon ten Holt. The composer's music has inspired a generation of creative minds to make connections between music and other artistic responses. Sharing Holt's philosophy, Raghuraman's choreographic symphony juxtaposes Bharatanatyam with music that is inherently classical Dutch in nature.

"But if you look at how he has written his music, you'd think he is Indian. It's very rhythmical with calculations that we normally have in Indian music. You never hear that in western classical [music]. It's very repetitive and evokes a trance-like feeling that keeps changing. Music in this performance is the canvas that's created for the audience," she adds.

## Modern form

Born and raised in the Netherlands with Indian roots, Raghuraman is well versed in the traditions and the sociology of Indian dance. She was taught the basics of dance by her mother Sharda. “At first, I was performing the pure form, getting musicians from India, creating my own tours. I even went to India to continue dance studies and to conduct research in Cultural Anthropology. I wanted to go beyond the scope of classical form,” she says revealing that in 2002, she started researching “something unique” that would distinguish her performance from the others. “I have used the approaches to classical material that are rich and extremely relevant. I have taken it out of the jacket of traditional music and paired it with a live string quartet. If you hear the music and see those movements, you will see that it is nonlinear which is a contemporary style of storytelling in the West,” she explains.

## Fresh approach

Being the first and the only choreographer in the Netherlands who is making a mark on different stages with her dance style has also helped non-western dance forms gain professional status. “It has been a long path, being in the country where they don’t know even the form and now I have a dance company,” Raghuraman declares. She shares that this has helped her to break through the exoticism normally associated with eastern art forms. “The audience has been exciting in Europe and we have had packed theatres which is a big deal for contemporary Indian work,” she declares.


*Simeon will be performed on June 30 and July 1 at 8 p.m. at Rangsharda Auditorium, Bandra; more details at [bookmyshow.com](http://bookmyshow.com)*




Client: SIMEON	Date: 29 <sup>th</sup> June, 2018
Publication: The Bombay Times, TOI	Page No.: 8

**Fusion Music and Dance: SIMEON**, is an Indo-European dance ensemble by dancer-choreographer Kalpana Raghuraman as a tribute to the music of the Dutch contemporary composer Simeon ten Holt, with music by Matangi String Quartet, Rang Sharda Auditorium, Bandra, Jun 30, Jul 1, 8 pm.

Client: SIMEON	Date: 29 <sup>th</sup> June, 2018
Publication: All Events.in	Page No.:


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## Simeon in Mumbai

TIME

🕒 Sat Jun 30 2018 at 08:00 pm to 09:30 pm
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VENUE

📍 Rangsharda Auditorium, Bandra West, Mumbai, Maharashtra, Mumbai, India

CREATED BY

👤 [Kalpanarts](#)

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<b>Client:</b> SIMEON	<b>Date:</b> 30 <sup>th</sup> June, 2018
<b>Publication:</b> DNA After Hrs (Print+Online)	<b>Page No.:</b> 3

# AN INDO-EUROPEAN DANCE ENSEMBLE

**S**imeon is an ensemble work created by dancer-choreographer Kalpana Raghuraman. This work is a tribute to the music of the Dutch contemporary composer Simeon ten Holt. Holt's music has inspired a generation of young makers to think and make connections between music and other artistic responses. Traversing on a similar philosophy as Holt, this choreographic symphony juxtaposes Indian classical form of Bharatanatyam with music that is in-



herently classical Dutch in nature.  
This work proposes

questions and struggles of everyday living in urban landscape through

**When:** June 30  
and July 1, 8 pm  
**Where:** RangSharda  
Auditorium, Bandra  
West.

subtle movements growing to big gestures woven together through music that follows the tenets of minimalism. The dancers and musicians complement each other by challenging each other with speed and flow juxtaposed with stillness and staccato - dance and music alternate in this pattern.



<b>Client:</b> SIMEON	<b>Date:</b> June 27, 28 & 29, 2018
<b>Publication:</b> Radio One	<b>Greater Mumbai Area and Online</b>



- 5 spots or ads, of 20 seconds length. 2 During the morning show, 1 during the afternoon show and 2 during the evening show, on all three days
- 2 (on 27<sup>th</sup> and 28<sup>th</sup> June) 2 minute mentions about the show by the RJ

Client: SIMEON	Date: 30 <sup>th</sup> June, 2018
Publication: Mumbai Mirror (Print+Online)	Page No.: 39

Unwind

MumbaiMirror

Saturday, June 30, 2018

39



WALK THE TALK DANCE

# Translating music through dance

Dancer and choreographer Kalpana Raghuraman on *Simeon*, her tribute to a legendary Dutch musician

Anuka.Roy@timesgroup.com

TWEETS @anuka\_MIRROR

**T**onight, Netherlands-based dancer-choreographer Kalpana Raghuraman will pay tribute to Dutch composer Simeon ten Holt, best known for creating large-scale 'minimal music'. Holt's works — which made connections between music and visual art — have inspired many artists, says Raghuraman, who has interpreted ten Holt's musical vocabulary in the dance language of Bharatnatyam and contemporary dance forms. The result is a two-part act set to ten Holt's most famous works *Canto Ostinato* and *Lemmiscaat*. Excerpts from an email interview with the choreographer:

**Tell us about the concept of *Simeon*.**

*Simeon* is about the individual and society. It puts forward questions such as: How does one cope with societal expectations, pressures and demands? How does an individual hold on to his or her vision and values in a world that demands that you give them up? And, to what extent are individuals programmed to follow the crowd, do what is expected of them? Most of us live on 'auto-pilot mode', and we continue to function like cogs of social machinery until it exhausts our inner fire and we are left with no sense of self.

**Why are you fascinated by Simeon ten Holt?**

His music is very rhythmical, which is quite unusual for Western classi-



Kalpana Raghuraman (inset) has juxtaposed Bharatnatyam with classical Dutch music

cal music. Besides the great variety of rhythmical patterns, his music is mainly known for its minimalism. Patterns of melodies are repeated in such a way that it creates a trance-like feeling for the listener. Yet, small variations have been set within these patterns so brilliantly that we don't even notice them. These variations are introduced so cleverly that suddenly the listener finds himself or herself in a whole

new landscape without even realising when the 'change' took place.

**How was the experience of choreographing this piece?**

It was a very exciting process. *Simeon* consists of two parts. Part One is *Canto Ostinato*. The entire composition runs like a never-ending heartbeat symbolising the never-ending pressure [of day-to-day life]. In the performance, three

female dancers will be representing individuals who are dealing with this pressure in various ways. And the insanity of society is expressed through strong facial expression. It was fun and challenging to work with Indian dance elements and to use them in totally different ways to fit the theme.

*Lemmiscaat*, the second piece, will be interpreted by five dancers. Working on this was both tough

and rewarding. The music is extremely complex, and the challenge was to create the moments that represent change and 'letting go'. I was determined to depict the theme of living on 'auto-pilot mode' — that was the guiding element while choreographing.

It was also challenging to see how we could make the choreography work with live music. I worked with the Matangi Quartet — a band of brilliant musicians — to ensure that the choreography and the music would support each other and also synchronise with what I want to convey.

**Are you worried about how people may react to your decision to combine classical and Western dance?**

Not really. I believe that we as artists should not be scared or worried about reactions. For sure we want to convey our vision and we hope that it creates some kind of impact on people and their way of looking at life. But if we start to worry about how people will react, we will lose the honourable space of being an artist. An artist is not there to maintain status quo — quite to the contrary, in fact. He or she is there to present a perspective that's different, something that nobody has seen yet. If that process should yield something that people do not like, that is their right.

*Simeon* will be staged on Jun 30 and Jul 1, 8 pm at Rang Sharda, Bandra. **ENTRY: Rs 590 onwards.** **LOG: www.bookmyshow.com**

Client: SIMEON	Date: 1 <sup>st</sup> July, 2018
Publication: Mid Day (Print+Online)	Page No.: 25

## See a dance tribute

**8 PM:** Don't miss the ensemble work, Simeon, created by dancer Kalpana Raghuraman. The Indo-European work is a tribute to the music of the Dutch contemporary composer Simeon ten Holt. This choreographic symphony juxtaposes Bharatanatyam with classical Dutch music.

**WHERE:** Rang Sharda, Bandra Reclamation, Bandra West

**ENTRY:** ₹590 – ₹3,540

**TO BOOK:** [in.bookmsyhow.com](http://in.bookmsyhow.com)





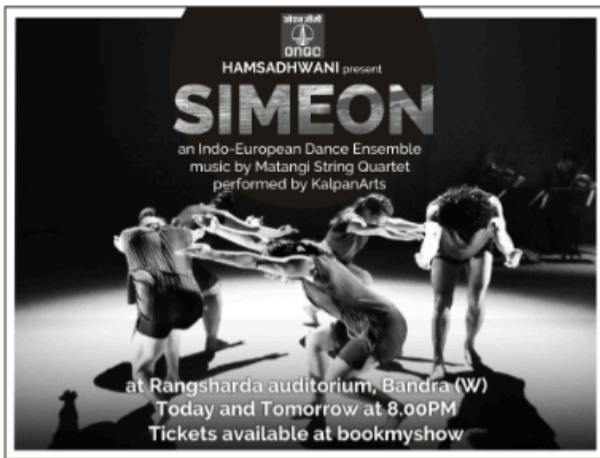
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BOMBAY TIMES

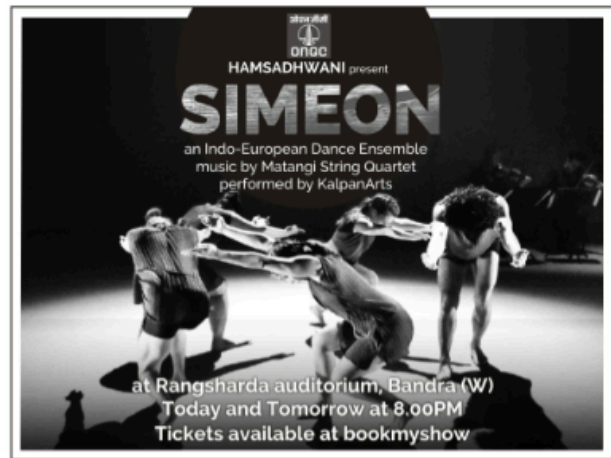


BOMBAY TIMES - WED. 27.6.18

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**BOMBAY TIMES-**  
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## MUMBAI MIRROR



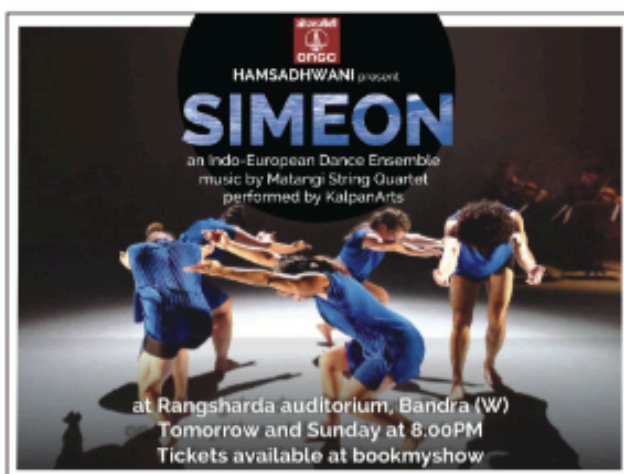
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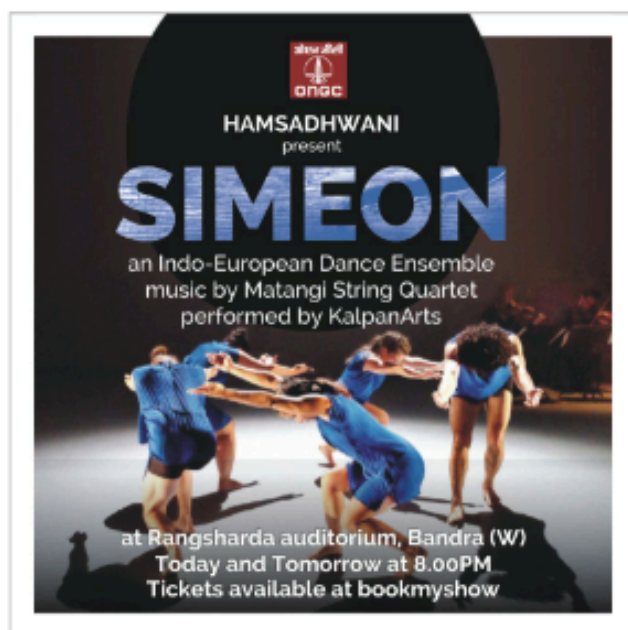
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**MUMBAI MIRROR-  
FRI. 29.6.18**  
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**MUMBAI MIRROR-  
SAT. 30.6.18**  
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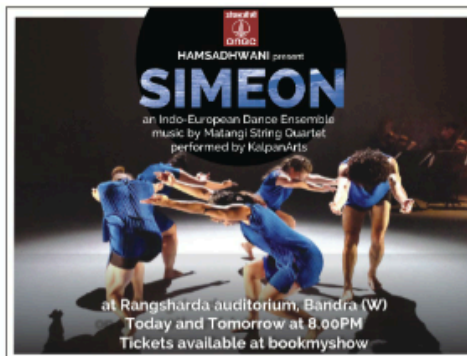
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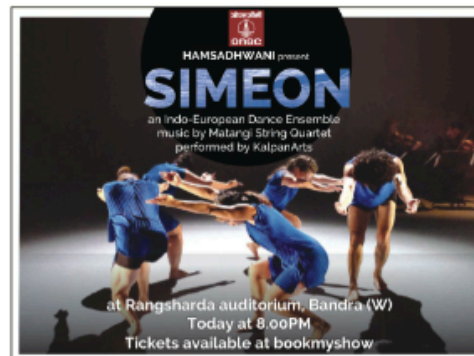
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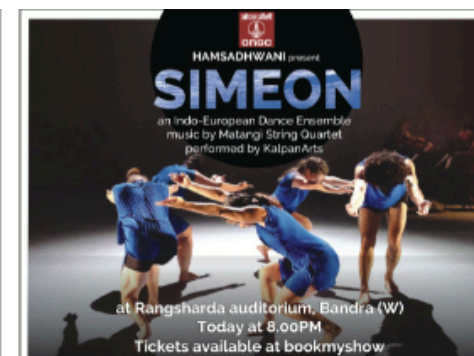
## DNA



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FRI. 29.6.18  
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DNA-  
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HAMSADHWANI  
present

# SIMEON

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music by Matangi String Quartet  
performed by KalpanArts

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on July 7th 2018  
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photography: Jean van Linghe graphic design: Serena Klotz



<b>Client: SIMEON</b>	<b>Date: 5th July, 2018</b>
<b>Publication: The New Indian Express</b>	<b>New Delhi</b>

# ‘Nobody changed the world by being the same’

Dancer-choreographer Kalpana Raghuraman on Indian dance, Dutch music, the individual and the group

**DIPANITA NATH**

VERY EARLY in her childhood, Kalpana Raghuraman learnt the importance of bridges as metaphors. Her parents had migrated to the Netherlands from Tamil Nadu before she was born and it was from her mother, Sharadha Raghuraman, that Kalpana inherited Bharatanatyam, a temple dance form that was strange and new to the landscape of the Netherlands. The challenge was to make the two meet. “To find a place for Indian dance in the Netherlands has not been an easy feat. With people not knowing about classical Indian dance, I have worked hard to create awareness among audiences. I created my own troupes, inviting musicians from India to come and educate the audience about classical Indian dance,” says Kalpana, who has researched on “the changing dynamic in knowledge transferal concerning the Bharatanatyam” as part of her studies in cultural anthropology. “After creating a place in the Netherlands as the first professional Bharatanatyam dancer I became more interested in creating my own choreographic voice.” At present, she is touring India and will present an ensemble piece, titled *Simeon*, in which Bharatanatyam and contemporary movements respond to classical Dutch music by the master, Simeon ten Holt. *Simeon* features live performances by the Matangi Quartet from the Netherlands and dancers of Kalpana’s group, KalpanaArts, and has been brought to Delhi by Hamsadhvani, a cultural



Kalpana Raghuraman; a scene from her work *Simeon*



non-profit based in Chennai, and IGL. Excerpts from an interview with Kalpana:

## The Self and Society

The concept of *Simeon* is about the individual and society. How does one cope with the societal expectations, pressures and demands? How does an individual hold on to her vision and her values in a world that demands you give it up? And to what extent are we so programmed to follow the group? We live on automatic pilot to such a great extent that it is exhaustion of our inner fire and we are left with no sense of self.

For me, musical compositions are done in such a way that they really match the concept of the piece.

## Hearing Simeon

Simeon ten Holt was a well-known composer in the Netherlands especially, famous for his work, *Canto Ostinato*. I heard it first when I was in my late teens and loved it. Its repetitive, minimalist nature really sucks you in. At that point I was already curious what it would be like to make a choreography for it. The fact that *Canto Ostinato* is among the most performed of Holt’s works does not affect me. For me, the composition has its own power and I have my own way of developing it which is not related to its formality.

## Finding Her Place

With Dutch contemporary dance scene being so well developed and non-Western

aesthetics not having a place in the contemporary dance scene, it has been quite a journey to develop my own choreographic voice. After working on smaller projects, I became part of a dance production house that supported me to develop myself and this created a lot of openings. Now, I have my own dance company, Kalpana Arts Reimagined, which is the first Indian contemporary dance company that is part of the Dutch mainstream scene. This is extremely exciting and *Simeon* has done extremely well. We have had packed theatres and really moved audiences all the way through. We are curious to see how the Indian audience will feel about this work.

## Her Signature

I use elements and techniques of the forms and develop them in such a way that they create the energy, image or feeling I am looking for. So, content is dominating and the dance form is a tool, a method to express this content. I am interested in how art can express or reflect societal concerns as am I interested in empowering people to follow their vision and live develop their potential.

An artist is not there to maintain the status quo, she is there to show something different, something nobody has seen yet. If in that process people will not like what is being shown, that is their good right. But, if we worry about this, we will lose for we will not allow our vision to go beyond this reality. Nobody changed the world by being the same.

## Recent Ideas

In a recent work, *Rebels’ Cross*, I speak about the power of being different, and that it is the rebels of the world that can inspire us all to create our own path and life. Another work, *Satyagraha*, is part of a larger project – an opera of Philip Glass. It is about vulnerability and presence being a stronger catalyst for change than resistance. The next work I am preparing is *Superhuman: Our Inner Darkness*, which deals with the dark side of the superhero and the existential question of what is good, what is bad, and who is the judge of that?

*Simeon* will be performed at Siri Fort on July 7, 7.30 pm. Tickets on BookMyShow

Client: SIMEON	Date: 6th July, 2018
Publication: The Delhi Times, TOI	New Delhi

# WHAT'S HOT

IF IT'S HAPPENING, IT'S HERE.

**Abhigna, The Stein Audi, IHC, Lodhi Road, July 6, 7 pm;** Bharatanatyam recital by Vindhya Kowshik Sridhar, disciple of Rohini Ramesh.



**Music by Ustad Hashmat Ali Khan Memorial Trust, The Stein Audi, IHC, Lodhi Road, July 10, 7 pm;** A solo tabla performance by Ranaan Khan, followed by a solo sarod performance by Pt Biswajit Roy Choudhary, accompanied by Pt Ram Kumar Mishra on tabla. Finale performance by Hindustani classical vocalist Ustad Mashkoor Ali Khan, accompanied by Nisar Ahmed Khan on tabla.

**Concert - Piano Recital: Soundscapes of Expression, CD Deshmukh Auditorium, IHC, Lodhi Estate, July 10, 6.30 pm;** The repertoire showcases the piano as being the core of Western art music through centuries, the medium which the greats like Bach, Beethoven, Mozart and Chopin used for their most profound and expressive compositions.

**Simeon, Sirifort Auditorium, August Kranti Marg, July 7, 7.30 pm, Tickets: ₹ 590 onwards;** Simeon is an Indian contemporary dance performance, choreographed by Kalpana Raghuraman, performed by the Matangi Quartet and the dancers of KalpanArts, to the music of the well-known Dutch composer Simeon ten Holt.

## MUSIC & DANCE

**Amarass Nights**



Client: SIMEON

Date: 6th July, 2018

Publication: The Friday Review, The Hindu

New Delhi

## Making sense of the world

Combining elements of Bharatanatyam and Western contemporary dance, Kalpana Raghuraman's "Simeon" is her response to the ethos of mankind

ANUSHEKA VILLAT

**I**n an increasingly uncertain world, more-disciplinarity might be the only thing that saves us. Our constant fight for freedom of expression sets us apart as individuals. It not only marks our identity but also designates a spot in a chaotic society. A conscious decision to merge two disciplines may not only bring new meaning to the one pursuing it but also to the disciplines. While starting off with two dance forms, Kalpana Raghuraman did not have a clear vision of what her pursuit was in trying to do; but as her journey progressed, the dance-choreographer and anthropologist has not only carved out a niche for herself, but also is the first one to do it her way. This week, Kalpana brings to Delhi one of her latest productions, "Simeon", an Indian contemporary dance performance by an Indo-European dance ensemble. Kalpana's style is known for intricate juxtapositions of Bharatanatyam with the Western contemporary dance.

Born and brought up in the Netherlands, Kalpana was trained in Bharatanatyam initially by her mother, Girada Raghuraman from a very young age. Before she went on to train in contemporary dance in Paris. "We used to visit India in the summers. I would watch Anna as a young girl, and later joined her classes. I came to India to do research in anthropology about dance. We don't have a lot of Carnatic musicians in Holland, so I began to organise my own ones; and, therefore, increase the quality of dance too. In Holland, it was not easy to pursue Indian dance there as a profession," says Kalpana.

"I am also a very socially engaged person, and I think about the things we deal with on a daily basis. The classical dance forms of India are very strict, but they do not necessarily let the artist speak or express in the way I would like to. So, I started to read about how classical forms can be used outside of its structure and grammar. I am not saying that the classical dance is lacking in any way. What I do is more of an addition to it, that it can be done in so many different ways. I do not see it as a replacement or a lack. For me, the contemporary way of creating is extremely exciting because it is not narrated, or linear. It allows for the creators to share their vision in



Finding new meanings: A performance of "Simeon" in progress; Kalpana Raghuraman ■ JEAN VAN LINDEN

their own individual way, to reflect as well as be inspired. I researched on how we can use the grammar of Indian classical dance differently, and combine it with contemporary Western dance. I was the only one in the Netherlands doing that, so there was no reference for me," she adds.

Kalpana's dance company Kalpana is the first contemporary Indian dance company that is being funded and supported by the Dutch government. Through the years, she has had a variety of reception for her work, both with the Indian and the Dutch audience. As an artiste, Kalpana claims that she does not believe that a work always has to make its

audience understand it. Rather, she wants her audience to feel something, be it good or bad. "Everybody takes something home. My work is very layered that way. I do not take myself as a follower, I am very much a leader, more of a rebel. I have things to say and I really require that freedom. The role of an artiste is to also be ahead of their times, be a visionary and respond to things. My contemporary work allows me to make my contribution. There are a lot of people who do amazing Bharatanatyam. Do I want to be another one of them or do I have something else to say? Especially in a complex society like India, where the daily life is a mix of the traditional and the contemporary, contemporary work is important to start to free the mind and reflect on what is going on. In that hour or two that I get with my audience, I want to share something special in the way that I would do it, not the way I am supposed to do it, or everybody has been doing it.

"Simeon" is a tribute to the Dutch contemporary music composer, Simeon ten Holt. The choreography intertwines classical music with Bharatanatyam and contemporary dance. "The work is a response to the ethos of mankind, which is survival. The topic is individual and the society, as to how you hold on to yourself, have your own vision and not give it up. The music is very rhythmical. The footwork goes with/against the group, the dancer is alone/not alone, deriving their own indi-



viduality. The hand gestures are repetitive but create a certain energy with that repetition, bringing out emotions and moods. We don't look for ways to express the technique, instead we know what we want to express and look for the technique that can be used," says Kalpana.

"Simeon" will be presented in two parts - "Canto Ostinato" and "Lemniscat" - by eight dancers - Anuradha Pancham, Indu Pandey, Kalpana Raghuraman, Rosanna Boomter Steege, Usha Kanagasabai, Lars de Vosen, Goda Zukauskaite and Sooraj Subramaniam. The music is by the Matangi Quartet, with Maria-Paula Majoor and Daniel Torrico Menacho on the violins, Karsten Kleijer on viola and Ann van der Vuurst on cello.

(It will be presented by Hamsadhwani, a cultural non-profit organisation based in Chennai and IGL at Siri Fort Auditorium on July 7 at 7:30pm.)

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<b>Client: SIMEON</b>	<b>Date: 6th July, 2018</b>
<b>Publication: HT café, Hindustan times</b>	<b>New Delhi</b>





Client: SIMEON	Date: 6th July, 2018
Publication: The Friday Review, The Hindu	Nationwide



**Finding new meanings** A performance of "Simeon" in progress; Kalpana Raghuraman ■ JEAN VEN LINGEN



## Creating her own idiom

Kalpana Raghuraman combines two styles to convey her viewpoint

ANURADHA VELLAT

While starting off with two dance forms, Kalpana Raghuraman did not have a clear vision of what her pursuit was to bring her, but as her journey progressed, the dancer-choreographer and anthropologist has not only carved out a niche for herself, but also is the first one to do it her way. This week, Kalpana brings to Delhi one of her unique productions, "Simeon," an Indian contemporary dance performance by an Indo-European dance ensemble. Kalpana's style is known for intricate juxtapositions of Bharatanatyam with the Western contemporary dance.

### Research in anthropology

Born and brought up in the Netherlands, Kalpana was trained in Bharatanatyam initially by her mother, Sharada Raghuraman, from a very young age, before she went on to train in contemporary dance in Paris. "We used to visit India in the summers. I would watch Amma as a young girl, and later joined her classes. I came to India to do research in anthropology about dance. We don't have a lot of Carnatic musicians in Holland, so I began to organise my own tours, and, therefore, increase the quality of dance too, in Holland. It was not easy to pursue Indian dance there as a profession," says Kalpana.

"I am also a socially engaged person, and I think about the things we deal with on a daily

basis. For me, the contemporary way of creating is extremely exciting because it is not narrated, or linear. It allows for the creators to share their vision in their own individual way, to reflect as well as be inspired. I researched on how we can use the grammar of Indian classical dance differently, and combine it with contemporary Western dance. I was the only one in the Netherlands doing that, so there was no reference for me," she adds.

Kalpana's dance company Kalpanarts is the first contemporary Indian dance company that is being funded and supported by the Dutch Government. As an artiste, Kalpana claims that she does not believe that a work always has to make its audience understand it. Rather, she wants her audience to feel something, be it good or bad.

"Everybody takes something home. My work is very layered that way. I do not take myself as a follower, I am very much a leader, more of a rebel. I have things to say and I really require that freedom. The role of an artiste is to also be ahead of her times, be a visionary and respond to things. My contemporary work allows me to make my contribution. In



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(It will be presented by Chennai-based Hamsadhwani and IGL, Delhi, at Siri Fort Auditorium, New Delhi, on July 7 at 7.30 p.m.)

<b>Client: SIMEON</b>	<b>Date: 10th June onwards, 2018</b>
<b>Publication: Narthaki</b>	<b>Online</b>

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## Preview

**KalpanArts presents**  
**Simeon**  
**June 30 & July 1, 2018 Mumbai**  
**July 7, 2018 New Delhi**

June 14, 2018

SIMEON is an Indo – European dance presentation  
 Music by Matangi String Quartet  
 Performed by KalpanArts



- Presented by Hamsadhwani and ONGC  
 June 30 & July 1, 2018  
 Rangsharada Auditorium, Mumbai, 8pm

- Presented by Hamsadhwani and IGL  
 July 7, 2018  
 At Siri Fort Auditorium, New Delhi, 7.30pm

[Tickets available on BookMyShow](#)

[SIMEON performance trailer](#)

### Concept note:

SIMEON is an ensemble work created by dancer-choreographer Kalpana Raghuraman. This work is a tribute to the music of the Dutch contemporary composer Simeon ten Holt. Holt's music has inspired a generation of young makers to think and make connections between music and other artistic responses. Traversing on a similar philosophy as Holt, this choreographic symphony juxtaposes Indian classical form of Bharatanatyam with music that is inherently classical Dutch in nature.

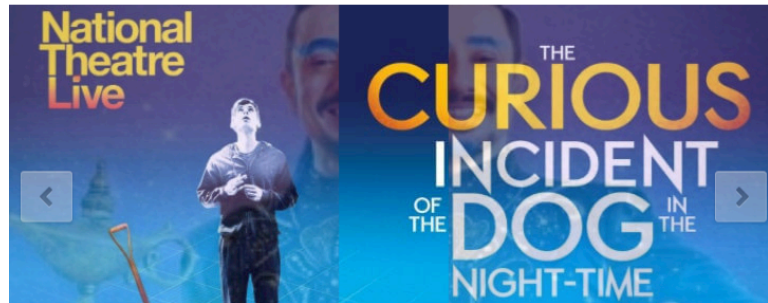
This work is a choreographic response to ethos of mankind- survival. It proposes questions and struggles of everyday living in urban landscape through subtle movements growing to big gestures woven together through music that follows the tenets of minimalism. The dancers and musicians complement each other by challenging each other with speed and flow juxtaposed with stillness and staccato - dance and music alternate in this pattern.



<b>Client: SIMEON</b>	<b>Date: 6th July, 2018</b>
<b>Publication: Delhi Events</b>	<b>Online</b>

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FILM & THEATRE : NTLive Broadcast of 'The Curious Incident of the Dog in the Night-Time' English Play at The Net Stein Auditorium, India Habitat Centre (IHC), Lodhi Road > 7pm on 14th July 2018 to 15th July 2018

## DANCE : Hamsadhwani and IGL Present "Simeon" An Indo-European Dance Ensemble > 7:30pm on 7th July 2018

Advertisement (BT) :

Venue : Sirifort Auditorium, August Kranti Marg



Time : 7:30 pm Add to Calendar

Duration : 1 hour 30 mins.

Entry : by tickets priced between Rs. 590 to Rs. 2950, Available at :

Online : [BookMyShow](#)

Note : For 12 years old and above.

Venue : Sirifort Auditorium, August Kranti Marg, New Delhi - 110049

Venue Info : [About](#) | [Map](#) | [Nearest Metro Station - 'Green Park \(Yellow Line\) - Exit Gate - Gautam Nagar'](#)

Event Description : DANCE : Hamsadhwani and IGL Present "Simeon" An Indo-European Dance Ensemble

SIMEON is an Indian contemporary dance performance, choreography by Kalpana Raghuraman, performed

<b>Client: SIMEON</b>	<b>Date: August, 2018 (Pending)</b>
<b>Publication: Art Soul Life Magazine</b>	<b>Nationwide</b>

An article of an interview with Kalpana Raghuraman will appear in the August edition of the magazine.

# **SIMEON**

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